

# Quartett

No. 13

für

2 Violinen, Bratsche und Violoncell

(No. 13.)

Parte

von

Gerrmann Hirschbach.

Eigenthum des Verlegers.

Op. 49.

Netto

Pr. 2½ Thlr.

Leipzig, bei C. F. W. Siegel.



# Quartett.

728735

No. 13.

## Erste Violine.

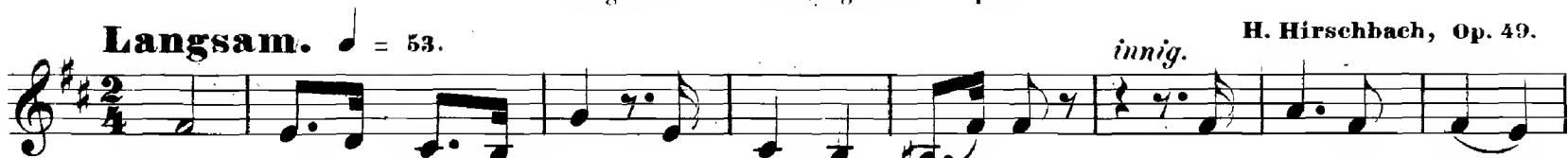
### Gesang.

Nöthigenfalls auch ohne Singstimme zu spielen.

Langsam. ♩ = 53.

H. Hirschbach, Op. 49.

innig.



Schon hat der Lenz ver-blüht und aus-ge-sun-gen. Die hol-den Träume;  
Düster und ohne Stärke.



se-li-gen Ge-füh-le, die hol-den Träu-me, se-li-gen Ge-füh-le er-star-ben



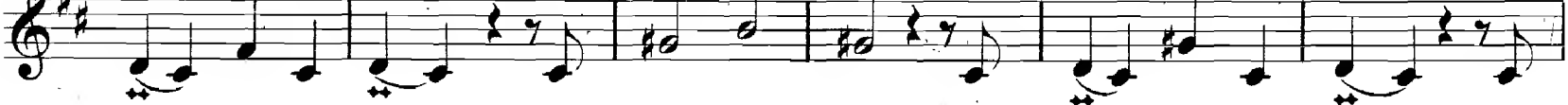
in der bangen Sommer-schwüle, mit der das Thaten-leben an-ge-drungen.

Mässig. ♩ = 104.

Stark und rauh.



Weh-re frisch ge-schwungen, das Ross ge-spornt, die Weh-re frisch ge-schwungen! So



Langsam. ♩ = 49.

leise



heisst es nun im hei-ssen Kampfge-wüh-le, bis mir der Sab-bath



fä-chelt sei-ne Küh-le, wann Mü-den mich der stil-le Tod un-schlun-gen.



ganz leise sich verlierend.

Attaca Andante Violino Solo.

## Erste Violine.

**Andante.**  $\text{♩} = 64.$

*SOLO. p*

**Allegretto.**  $\text{♩} = 60.$  *lugubre*

Viol. 2. *p*

**Allegro.**  $\text{♩} = 98.$

*con anima*

*cresc. f*

# Erste Violine.

5

Musical score for the first violin part, featuring various musical notations, dynamics, and performance instructions. The score is written in treble clef with a key signature of one sharp (F#). It includes measures with dynamics such as *p* (piano), *f* (forte), *dolce* (sweet), *con anima* (with spirit), *cresc.* (crescendo), and *poco a poco* (little by little). Performance instructions include *con anima*, *dolce ma*, and *dolce ma con sentimento*. The score also includes measure numbers (2, 3, 5), repeat signs, and a tempo marking of  $\text{♩} = 96$ . The piece concludes with a final measure marked *Viol. 2.*

## Erste Violine.

$\text{♩} = 98.$

*dolce ma con sentimento*

**E** **11**  
*p e lugubre*

**F**  
*f*

**5**  
*ff*

**G** **4**  
*dolce ma con*

*sentimento*

# Erste Violine.

7

*cresc.* *f*

**H** **1** *f*

*f* *f*

*p* *f* *p*

$\text{♩} = 96.$   $\text{♩} = 98.$

**3** *f*

**3** *dolce*

*ma con anima* *cresc.*

*f* *f*

*f*

**K** **2** **3**

## Erste Violine.

Musical score for the first violin part, measures 1 through 24. The score is written on ten staves. It begins in D major and 2/4 time. The first staff has a forte (*f*) dynamic and a piano (*pp*) dynamic. The second staff has a piano (*pp*) dynamic. The third staff has a *con espress.* dynamic. The fourth staff has a *poco a* dynamic. The fifth staff has a *poco cresc.* dynamic. The sixth staff is marked **Andante.** with a tempo of 72. The seventh staff has a *dolce* dynamic. The eighth staff has a *dolce* dynamic. The ninth staff has a *con anima* dynamic. The tenth staff has a *con anima* dynamic. The score includes various musical notations such as notes, rests, slurs, and fingerings.



## 9

24

## Erste Violine.

Vivace.  $\text{♩} = 92.$ 

*dolce*

*cresc.* - - *P* *f*

*p*

Erste Violine.

11

$\text{♩} = 92.$

6

*dolce*

7

*dolce*

**R**

1 2 3 4 5 6 7

*cresc.*

*f*

2 2

12

**Presto.**  $\text{♩} = 192.$   
8 *feroce*

**Erste Violine.**

8

*feroce*

*f e cresc.*

**leichter:**

*cresc.*

# Erste Violine.

13

**Presto.**  $\text{♩} = 148.$

The musical score for the first violin part, page 13, is written in D major (two sharps) and 2/4 time. The tempo is Presto, with a quarter note equal to 148 beats. The score consists of 11 staves of music. The first staff begins with a forte (f) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'cresc.' (crescendo) and 'ff' (fortissimo). The score ends with a double bar line and a final chord marked with a '6'.

**Erste Violine.**

[illegible]

Erste Violine.

15

7

*p*

*cresc.*

*cresc.*

10 Z

*ff*

*sempre cresc.*

Adagio.  $\text{♩} = 72.$

*lugubre*

Cello.

*p*

*perdendo*

*pp*

Flageolet.

**Fine.**